October 11, 1913

sent Position of the Nurse in the Estimation of the Public."

M. MOLLETT, Hon. Secretary.

We are holding over Miss Mollett's most interesting paper, and the report of the discussion, to appear in our Special Number next week.

LIVERPOOL'S TRIBUTE TO MISS NIGHTINGALE,

A very beautiful memorial to Miss Florence Nightingale was unveiled by Miss Rosalind Paget outside the Central Home of the Liverpool Queen Victoria District Nursing Association on October the 2nd. The Lord Mayor of Liverpool presided over a large and sympathetic gathering. Upon the death of Miss Nightingale, who fifty years ago did much to inaugurate district nursing in Liverpool, it was decided to provide a memorial. Out of the funds collected four Florence Nightingale district nurses have been endowed, who will wear special badges, in order that the beneficent work for the poor of their great leader may never be forgotten as they follow in her footsteps.

The remainder of the fund has been expended in erecting a beautiful panel of Hoptonwood stone, from the famous quarries in Derbyshire, the sculptured panel and surrounding moulding being of Pentelikon marble. The architectural style is Greek. The general idea of the design, recessed as it is behind the original wall line with seats on either side, was suggested and adopted by the committee, with the intention of securing that the memorial should not only commemorate one whose name should at all times be kept before the people who owe so much to her, but also serve as a resting-place for those who may have occasion to need one, and thereby provide something containing the elements of use as well as ornament. The elements of use as well as ornament. central feature of the whole composition is the sculptured panel, representing Florence Nightingale carrying out the mission of her life to sick and suffering humanity.

In unveiling the panel Miss Paget paid an eloquent tribute to Florence Nightingale, whose watchwords, she said, were efficiency and thoroughness. What was the secret of the enormous influence which Florence Nightingale possessed over everyone who met her? Of course, she had a great personality, but her power lay in her wonderful sympathy, her enthusiasms, which were always young, her simple and modest attributes, and her perfectly extraordinary courtesy.

Miss Paget said that looking back on thirtyfive years of nursing work she could see a great many changes, most of them for the better, but some about which she was not so sure. Sixteen years ago Florence Nightingale said : "There is an old legend that the nineteenth century is to be the age for woman, and has it not been so? Shall the twentieth century be the age for words? God forbid." That was a prophetic vision. Had there ever been ten years of such conferences and lectures and words? If those words were to be of any use they must be condensed into action, and what she wanted to know was who was going to be the executive in this crusade for the nation. There were plenty of people to help, but who was going to do the actual work? She was conscious of a change in the public attitude towards the trained nurse, and very possibly this was owing to the perfection of the nurse's training. The thinking of the nurse was being done for her in the hospital. Nurses were in hospital so long that they forgot to think when they came out. She was not sure if they were not better off under the old conditions when they had not so much preparation and had more in view the necessity of nursing the patient as well as the disease. To retain their position they must reconsider their standpoint, their ideals, and perhaps their training, so that they might take part as preventers of disease as well as the curers.

The sculptor of the beautiful meniorial is Mr. Charles J. Allen, to whose artistic ability Liverpool is already much indebted.

THE AMERICAN NURSING WORLD.

The September number of the American Journal of Nursing contains a complete report, with papers read in full, of the proceedings of the sixteenth Annual Convention of the American Nurses' Association, held at Atlantic City in June. It is a mine of wealth on all questions affecting the welfare of the sick and their nurses. The following papers should be eagerly read by those striving after higher standards of life and nursing: "The Nurse as Educator," by Miss Adelaide Nutting, R.N.; "The General Résumé of State Registion," and an unusually fine paper (all she writes is fine) by Miss L. L. Dock, on the "Status of the Nurses in the Working World."

Mayor Riddle, in welcoming the National Association to Atlantic City, said some sweet things to the nurses :---Madam Chairman and ladies of all the United States,---Atlantic City



